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# ANALYSIS SETTING ON BOOK TEAM OF RIVAL: THE POLITICAL GENIUS ABRAHAM LINCOLN BY DORIS KEARNS GOODWIN

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## **Abstract**

*The title of this study is "Analysis of Setting on Book Team of Rivals: The Political Genius of Abraham Lincoln By Doris Kearns Goodwin". The problem that the author takes is related to the background in this book. This study aims to understand and describe the setting in the book Team of Rivals: The Political Genius of Abraham Lincoln by Doris Kearns Goodwin. This research is a research with the qualitative descriptive method and data collection techniques based on content analysis. The description method will describe and analyze literary works with an emphasis on content analysis. Content analysis is done by interpreting and making conclusions through the identification of certain themes in the text objectively and systematically. This research uses the object of the book Team of Rivals: The Political Genius of Abraham Lincoln by Doris Kearns Goodwin which was written in 2005. The data in this study are in the form of data contained in the book and the researcher has understood to determine the setting. Data obtained by reading carefully & taking notes. The approach used to perform the analysis is to use an expressive approach. The expressive approach is an approach that studies the self-actualization of the writer's feelings or temperament.*

**Key Words : Setting, Abraham Lincoln, Popular Literature**

## **INTRODUCTION**

Esten (Esten, 1978) stated that literature is a kind of creative art, and that language functions as both the medium and the object of human works. As mentioned in the definition above, this cannot separate the two, because language serves as the medium of literature. Humans play an important role in literature, because human beings are the subject of literature (Riyanti, 2018).

According to Carlsen of Bahun (Bahun, 2010), fiction includes short stories, novels, plays, and other fictional or imaginary works. Non-fiction is a factual account of events, but most are biographical and autobiographical, requiring authors to invent details in order to be intriguing. However, the work is still classified as non-fiction. As defined by Taringan in Bahun (Bahun, 2010) nonfiction is realistic and factual. Reality is what actually happens in everyday life. On

the contrary, reality is everything that happens in our life, but it is unlikely.

The early novel is found in the early works of literary history, but it was not until the 18th century that it became the most important genre of prose literature. Because it is easy in prose literature to divide elements into parts, the author based on Doris Kearns Goodwin's novel titled Rival Team: The Political Genius Abraham Lincoln We'll cover this in more detail in the section. The most important components are:

- Story: What happened?
- Who: Who is playing this character?
- Story point of view: Who sees what?
- Location and Time (Settings): When and where did the event occur?

The social and physical framework in which the story takes place is what Stanton (1965) calls the setting. The time, place and social environment behind the characters are the main components of the setting. These components create settings for

referencing your character's actions. If the story takes place in a specific place and time, only a little bit of that setting needs to be expressed. However, the environment is often more important as it gives the reader a sense of the characters that live there. You can use this setting to evoke emotions and moods that will put your readers in the right frame of mind for what's to come. A setting is an interactive element in a fictional world that provides more than a backdrop for events.

Setting, broadly speaking, refers to the plot setting, which includes the local area, geography, climate, environment, building, and interior. Pacing and setting both refer to the passage of time. Each scene and flashback are lined with locations that are organized by time of day, weather, lighting, season, and more.

Setting is the time and place of the action of a literary, dramatic, or cinematic work (Longman, 1992). According to Panuti Sudjiman (Panuti Sudjiman, 1991) setting is all description about time, space, atmosphere of happening action in a literary work. Kennedy explained (Kennedy X. J, 1991) setting is not only about the time and place but also often in an effective short story. The settings are not just backgrounds. It can make things happen, it can make the characters act and come true, it can reveal what they are in most of the nature, and in many cases the environment and the characters can reveal each other. increase.

Here is a list of the specific elements that setting encompasses based on (Klarer, 2005):

1. Locale: This refers to general locales, such as country, state, region, city, or town, and more specific locales, such as neighborhoods, streets, homes, or schools. Coasts, islands, farms, and rural areas are examples of other locations.
2. Time of year: The time of year is very moving and influential in fiction. The time of year includes seasons but also includes holidays, such as Hanukkah, Christmas, New Year's Eve, and Halloween. Important dates can also be used, such as

the anniversary of the death of a real character or person, or an anniversary of battle, such as the attack on Pearl Harbor.

3. Time of day: Scenes need to be played during various times or periods of the day or night, such as dawn or dusk. Readers have clear associations with different periods of the day, making for an easy way to create visual orientation in a scene.

4. Elapsed time: The minutes, hours, days, weeks and months covered by a story must be taken into account or the reader will feel confused and the story will lack authenticity. While scenes unfold over time, there's also time to reckon between scenes, when flashbacks are included, and when characters travel long distances.

5. Atmosphere: Characters and events are affected by weather, temperature, lighting, and other tangible factors, which in turn affect the emotional, mood and mood of the scene.

6. Climate: Climate is related to the geography and topography of a place, just like in our real world, it can influence events and people. Ocean currents, winds and air masses, latitude, altitude, mountains, land, and vast bodies of water all affect climate. This is especially important when you are writing about real settings to understand climate influences. A harsh climate can make life bleak, while a tropical climate can create a freer lifestyle.

7. Geography: This refers to the specific aspects of water, landscapes, ecosystems and topography in your environment. Geography also includes climate, soil, plants, trees, rocks and minerals, and soil. Geography can create a clear influence in a story such as a mountain that a character must climb, a rushing river he must cross, or a rainforest he must cross to reach salvation. No matter where a story is set, whether it's a mountain village in the Swiss Alps or a luxury resort or on the Florida coast, the natural world with all its geographic variations and influences must permeate the story.

8. Man-made geography: There are some corners of the planet that have not been touched by human hands. In man-made

influences, our creativity and the destruction of civilization can be seen. Readers want visual evidence in the story's world, and man-made geography is easily included to provide it. With this in mind, make sure that your story contains evidence of the many footprints people have left in the setting. Use human influence on geography to give authenticity to stories set in real or famous places. These landmarks include dams, bridges, harbors, cities, monuments, cemeteries, graves, and famous buildings. Consider also the influence of mankind using the land, and the influence of mining, deforestation, agriculture, irrigation, vineyards, cattle grazing, and coffee plantations.

9. Important historical eras: Significant events, wars, or historical periods related to the plot and theme may include the Civil War, World War II, the Middle Ages, the Bubonic Plague, the gold rush of the 1800s, or the era of slavery in the south.

10. Social/political/cultural environment: Cultural, political, and social influences can be very broad and affect character in many ways. The social era of a story often affects character values, social and family roles and sensibilities.

11. Population: Some places are densely populated, like Hong Kong, while others are quiet places with only a few strong souls. Your story needs a specific but diverse population that accurately reflects the place.

12. Ancestral influence: In many areas of the United States, ancestral influences from European countries such as Germany, Ireland, Italy, and Poland are prominent. The cities and bays of Louisiana are inhabited by distinctive groups influenced by Native American, French-Canadian, and African-American ancestors. Ancestral influences can be described in cuisine, dialogue, values, attitudes, and general views.

Doris Kearns Goodwin as the author of *Team of Rivals* tells the story of Abraham Lincoln and his candidacy for the Republican Party. It also details his

presidency, from 1861-1865. The book was published in 2005, won the Lincoln Prize, and was made into a film by Steven Spielberg in 2012. The author depicts scenes in Lincoln's presidential campaign. He then introduced Abraham Lincoln, as well as his competitors for the Republican nomination. Although William Seward, Salmon P. Chase, and Edward Bates were more famous than Abraham Lincoln at the time, he pointed out their flaws that kept them from getting the nominations.

This book begins in the 19th century by outlining the forces that shaped America. Of particular importance was slavery, which became a divisive issue as new states were being formed. It played an important role in the election of Lincoln and the separation of the South from the Union. The second part of the book details Lincoln's time in office from his first cabinet meeting until his death. Goodwin stressed that he was able to handle men and politics well, which made him a great president during this turbulent period. He understood what people were thinking at the time and how best to position himself so that the policy had the least resistance while having the greatest positive effect on people.

The researchers focus the study on the setting of the book *Team of Rivals: The political Abraham Lincoln* by Doris Kearns Goodwin. The focus problem statement is 1) How is the writer setting in the book *Team of Rivals: The political Genius Abraham Lincoln* by Doris Kearns Goodwin, 2) What are classification of that setting? 3) Are the setting being reality in alive. The purpose of the research is 1) To know the setting in in the book *Team of Rivals: The political Genius Abraham Lincoln* by Doris Kearns Goodwin, 2) To know the classification of that setting, 3) To know how does the setting in the book relate to life.

## **RESERCH METHOD**

This study is included in descriptive qualitative research. This is because the

collected data is presented in the form of verbal documents (books/novels). Qualitative research is a research process that produces descriptive data in the form of descriptions, utterances, or observed behaviors. Therefore, this study is based on the natural data of verbal forms in the description of the studied object. Descriptive method is a method used to explain the condition of a system of thought or events in the present (Kusumastuti & Ahmad Mustamil Khoiron, 2019). According to Moleong (Kusumastuti & Ahmad Mustamil Khoiron, 2019) qualitative research can be used as a way to examine the background, for example about motivation, roles, attitudes, values, and perceptions. The approach used to analyze the data in this study is a structural approach or structuralism (Sugiyono, 2006).

In particular, the presence of researchers is extremely important, from processing and analysis to the completion of research. Researchers found subject activity on process analysis films. In this study, researchers, as data collectors and observers, collect and observe essential elements of the book *Rival Team: Political Genius Abraham Lincoln*. The first tool is the researcher as data aggregator, gathering data about the movements, dialogue, character setting, and story of the film. And second, after the data have been collected, the researcher observes the essential elements and overall morality of the data and makes notes based on what the researcher discovered while collecting the data.

#### **Source of the Data**

A *Rival Team*: A 2005 novel entitled *The Political Genius of Abraham Lincoln*, the novel the author analyzed for this article, was published by Simon & Schuster.

#### **Data Collection Procedure**

In collecting the data, the authors used the following procedures.

1. The researcher reads the novel "Team of Rivals: The Political Genius of Abraham Lincoln" to the end.
2. The author creates a synopsis of the novel.
3. Identify the main focus aspect of your research.
4. Identify data, emphasizing dialogue about research issues.
5. The author collects all data and organizes the work based on data collection.
6. Summarize the results.

#### **Data analysis procedure**

Here are the methods for analyzing the data in this study:

1. The creator categorizes the collected data.
2. Relate quotes from theory and novels to analyze essential elements.
3. The author draws conclusions from the analysis.

### **RESULT OF THE STUDY**

The introduction of the book *Rival Team* Titled: *The Political Genius of Abraham Lincoln*.

Synopsis of *Team of Rivals: The Political Genius of Abraham Lincoln* *Team of Rivals: The Political Genius of Abraham Lincoln* is a 2005 book by Pulitzer Prize-winning American historian Doris Kearns Goodwin, published by Simon & Schuster. This book is a biographical portrait of United States President Abraham Lincoln and several of the men who served with him in his Cabinet from 1861 to 1865. Three of his cabinet members had run against Lincoln in his 1860 election: Attorney General Edward Bates, Treasury Secretary Salmon P. Chase, and Secretary of State William H. Seward. The book focuses on Lincoln's largely successful attempt to reconcile conflicting personalities and political factions on his path to abolition and victory in the American Civil War.

*Team of Rivals* is the sixth book by American historian Doris Kearns Goodwin. In 1995, Goodwin has awarded the Pulitzer Prize for History for her book *No Ordinary Time: Franklin and Eleanor*

Roosevelt: The Home Front in World War II, a similar study of personalities in the Roosevelt White House.

Goodwin spent ten years researching and writing *Team of Rivals*. She wanted to tell the story of four men (Seward, Chase, Bates, and Lincoln) together because members of the Cabinet wrote extensive journals and letters that offered “new perspectives” on Lincoln studies. I explained that it was when I realized I was there. While Goodwin was working on *Team of Rivals*, a plagiarism scandal erupted over an unmarked quote from Goodwin's 1987 book *The Fitzgerald and the Kennedys*. Goodwin explained that she found solace in Lincoln's handling of the scandal, and especially in his philosophy of “not wasting precious energy on allegations about the past,” he apologized and commended writer Lynn McTaggart. In a 2012 interview, Goodwin quoted early 20th-century McCurker, Ida Tarbell, of her pleasure in writing about Lincoln: “Somebody asked her, why are so many people writing about Lincoln? And she said he was so affable...and I guess that somehow applies to me.”

## Discussion

### Setting

#### 1. Locale

This refers to general categories such as country, state, region, city, and town, as well as more specific locations such as neighborhoods, streets, homes, and schools. Other locations may include coastlines, islands, farms, rural areas, etc.

*“For this reason, Lincoln had “given him peremptory orders to move.” Finally, twenty-four hours before Lincoln’s deadline, McClellan’s massive army of nearly a quarter of a million men left the **base camps** around Washington and headed toward the Potomac, where more than four hundred ships had gathered to carry them to Fort Monroe in Hampton Roads, Virginia (Page 434 (Patel, n.d.)”*

*“As in other church hospitals, the pulpit and assorted furnishings were safely stored under the floor, while **the basement** was*

*turned into a **laboratory and kitchen.**” Page 459 (Patel, n.d.)*

Based on the text, the **base camps, basement, laboratory**, and are included to setting locale classification. This is because the place is a public place and everyone knows. The connection with today's life is that in the past, base camp and baseman were used only for war, but nowadays base camp is a slang which means a gathering place, whereas basement is almost in every home in America.

#### 2. Time of year

The time of year is richly evocative and influential in fiction. The time of year includes the seasons but also encompasses holidays, such as Hanukkah, Christmas, New Year’s Eve, and Halloween. Significant dates can also be used, such as the anniversary of a death of a character or real person, or the anniversary of a battle, such as an attack on Pearl Harbor.

*“The diaries Bates kept also reveal a deep commitment to his home city of St. Louis. **Every year, on April 29, he marked the anniversary of his first arrival in the town.**” Page 78 (Patel, n.d.)*

*“He went on to recall the signal events that had shared **the anniversary of the nation’s birth**, beginning with the twin deaths of Thomas Jefferson and John Adams **on July 4**, and ending with the Union’s twin victories at Gettysburg and Vicksburg on the same day.” Page 536 (Patel, n.d.)*

Based on the text, 2 example above is explained about the time of year setting, because both of them give a statement of a celebration. This happens very often in our daily lives, such as commemorating birthdays or births, deaths and other anniversaries.

#### 3. Time of day

Scenes should be played at different times or periods of time, day or night. B. At dawn or dusk. Readers will find him to have a clear relevance to different times of the day, making it easy to create visual direction in a scene.

"We see him late **at night** relaxing at Seward's house, his long legs stretched before a blazing fire, talking of many things besides the war." Page 13

"And in the **morning** newspaper, the proprietors at Smith, Wickersham & Company had announced the arrival of a large spring stock of silks, calicos, gingham, and linens, along with a new supply of the latest styles of hosiery and gloves" page 18

"Wilson recalled, "the candidates Speaking alternately until all who could Speak had his turn, generally consuming the whole **afternoon**." Page 100

Based on the text at **night**, **morning**, and **afternoon** are setting of time of day because it explains to make easy readers to find the visual direction about the book.

#### 4. Elapsed time

There has to be some way to explain how many minutes, hours, days, weeks, and months the story spans. In the scenes that unfold from moment to moment, there is also time to think between scenes such as flashback scenes and long-distance movement of characters.

"Through the appalling pressures he faced **day after day**, he retained an unflagging faith in his country's cause." Page 12

"**Five minutes** in his presence, and "you cease to think that he is either homely or awkward." Page 19

"Having spent his childhood laboring **long hours** on his father's struggling farm, Lincoln found little that was romantic or recreational about tilling the soil." Page 24

From the book we know that I find elapsed time from this book. It's to make the scenes is going fast or flashback scene.

#### 5. Climate

Climate is related to the geography and topography of a place, and can affect events and people just as in the real world. Bodies of water affect climate. Understanding the effects of climate is especially important when writing about real-world environments. A harsh climate can lead to a depressing life, while a

tropical climate can lead to a more carefree lifestyle.

"The newly liberated Americans crossed the **Appalachian Mountains**, which had separated the original colonies from the unsettled West." Page 42

#### 6. Geography

This refers to specific aspects of water, terrain, ecosystems, and terrain around you. Geography also includes climate, soils, plants, trees, rocks, minerals, and soils. Geography can have an obvious impact on the story: mountains a character has to climb, rapid rivers they have to cross, boreal forests they have to cross for safety. Wherever the story takes place, whether it's a mountain village in the Swiss Alps or a luxury resort on the coast of Florida, nature with geographic variations and influences should permeate the story.

"He bathed in cold **water** every morning" page 34

#### 7. Eras of historical importance

The major events, wars, or historical periods associated with the plot and themes could be the Civil War, World War II, the Middle Ages, the Bubonic Plague, the 18th century Gold Rush, or the period of Southern slavery.

"Whereas the more accommodating Seward could have been a successful politician in almost any age, Chase functioned best in an **era when dramatic moral issues prevailed**." Page 32

Era or historical importance are associated with the plot and themes, this setting is very important to know about era or historical events. In this book I find **era when dramatic moral issues prevailed** is setting of era.

#### 8. Population

Some places are densely populated, like Hong Kong, while others are lonely with only a few stubborn souls. Their stories require specific and diverse people who accurately reflect the place.

"As his reputation grew, the invitations to speak multiplied. In the year before the

convention, he had appeared before *tens of thousands of people in Ohio, Iowa, Indiana, Wisconsin, Kentucky, New York, and New England.*" Page 22

Population means the some places that populated by people, in this book researcher find the *Ohio, Iowa, Indiana, Wisconsin, Kentucky, New York, and New England* are the setting of population in this book.

## CONCLUSION

From this research and based on the results of the study and discussion, the author concludes that without a setting, the story in the novel will not develop properly and the reader will not know how the atmosphere of the story is. Without setting in the story, the reader will not know where, when, and why the event occurred and without setting it will confuse the reader with the storyline. The setting has the same important thing in a story. Setting

aims to make the story clearer to read. The setting is part of the intrinsic element that builds the story from within. Besides the setting, we can also analyze other aspects, such as theme, plot, character, point of view, moral values, culture and so on.

Based on this research, the authors point out that our understanding of a setting depends on the references used by the researcher or reader and how they view the setting. From this description, the authors conclude that before researchers can analyze a problem and decide to study it further, they must first understand the definition of the problem. Reading novels is not a bad idea. Novels have a lot of tenderness that enriches our thinking that we can adopt as a way of life. Learning and knowing the details of novels will increase your knowledge of literature, and reading novels will increase your English vocabulary.

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